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## JOURNALS AND NEW BOOKS

RIVISTA DI FILOSOFIA NEO-SCOLASTICA. February, 1920. *Il problema fondamentale nella filosofia di Spinoza* (pp. 3-23) : UMBERTO A. PADOVANI. — Absolute reality does not belong to the empirical order. It is found in God alone, the knowledge of whom constitutes the only good of the soul. *Forma ed energia in relazione con la materia ed energia della fisica moderna* (pp. 24-41) : R. BIZZARI. — The Aristotelian theory of matter and form offers the best solution to the problems of modern physics. *Vincenzo Buzzetti e Félicité Robert De Lamennais* (pp. 42-55) : AMATO MASNOVO. — In his work entitled *De Religione*, Buzzetti refutes the proof of God's existence from the common consent of mankind, so insisted upon by Lamennais. *Seguito della discussione intorno ad astrazione e concretezza* (pp. 56-72) : A. CAPPELLAZZI and LUIGI DI ROSA. — A discussion about an article of Olgiati entitled "Astrazione e concretezza." *Note e discussioni. Analisi d'opere*. Victor Delbos, *La philosophie française*: C. NAVONI. P. Guido, *Il male nell'immortalità e nella trascendenza*: G. PEPE. G. Politeo, *Scritti filosofici e letterari*: G. PEPE. Joseph Geyser, *Lehrbuch der allgemeine Psychologie*: A. G. V. Cathrein, *Philosophia moralis in usum scholarum*: A. G. Notiziario.

Harvey, E. Newton. *The Nature of Animal Light*. Philadelphia: J. B. Lippincott. 1920. Pp. 182. \$2.50.

McDougall, William. *The Group Mind*: a sketch of the principles of collective psychology, with some attempt to apply them to the interpretation of national life and character. New York and London: G. P. Putnam's Sons. 1920. Pp. xxii + 418. \$5.00.

Vivante, Lello. *Principii di Etica*. Rome: P. Maglione & C. Strini. 1920. Pp. 314. Lire 8.

## NOTES AND NEWS

A PRIZE of \$500 has been offered by Thomas A. Edison, Inc., for the most meritorious research on the effects of music submitted to the American Psychological Association before June 1, 1921. Manuscripts may be sent any time up to May 31, 1921, to Professor W. V. Bingham, Carnegie Institute of Technology, Pittsburgh, Pa., who will transmit them without the names of the authors to the members of the Committee of Award, to be designated by the American Psychological Association. The following topics are suggested as suitable, but the choice of subject is not limited to this list. The committee will welcome any research bearing directly on the nature of music and its effect on listeners.